Grade 12 Provincial Standards Test Review Responding to Text – Possible Questions

OUTCOME 1: EXPLORE THOUGHTS, IDEAS, FEELINGS, AND EXPERIENCES

- "Shuffling toward a different future" demonstrates the determination needed to achieve goals. Explain how determination has helped you accomplish a goal (e.g., academic, athletic, or artistic...).
- Explain whether it is more important for young artists to maintain traditional music or to adopt new styles of music to express ideas. Support with reference to the article <u>and/or</u> your experience.
- Explain with reference to "Taking back the music," whether or not you think music file sharing is ethical.
- Evaluate which invention on the list has had the most significant impact on your life or your community.

OUTCOME 2: COMPREHEND AND RESPOND PERSONALLY AND CRITICALLY TO ORAL, PRINT, AND OTHER MEDIA TEXTS

- These online postcards with their captions appear on the website GlobalFairTrade.ca. Evaluate whether or not this form of communication is effective for raising awareness of global issues.
- Analyze how one or more techniques (such as repetition, point of view, description, foreshadowing, sentence patterns, punctuation) help to create an overall impression in the short story "Was It a Dream?".
- Explain whether or not you believe Rhonda Lauret Parkinson acted ethically in the circumstances she describes in the article "Plagiarize at Your Peril."
- By referring to specific techniques or elements, explain which photograph better represents the spirit of determination.
- Analyze how the language choices and/or stylistic techniques used in the poem "Two Hundred Dollar Advice and More" create an effect on you as a reader.
- Explain how the artist of Indian Code Talkers uses visual elements (e.g., line, colour, foreground/background, detail, perspective, contrast, proportion) to communicate an idea or to create an overall impression.
- Explain which form the abstract painting or the documentary photograph better communicates ideas about music.
- Identify and explain an idea you think "Voice" makes about talent. Support your response with reference to the text.

OUTCOME 3: MANAGE IDEAS AND INFORMATION

- Imagine you are researching the topic of student rights for an article for the school newspaper. Formulate one or more questions you would ask the principal and/or the student in "Principals and Principles." Explain why your question(s) would be effective for gathering information for an article.
- Explain why Shanti ends her strike. Support your interpretation with reference to "A Well in India."

OUTCOME 4: ENHANCE THE CLARITY AND ARTISTRY OF COOMMUNICATION

• Newspaper editors sometimes select a quotation from the text to bold and highlight in the margin of the text to make an impression or emphasize a key idea. Select a quotation from "The Comeback Kid" to use in this way and record it. Explain why this quotation would be effective to make an impression or to emphasize a key idea.

OUTCOME 5: CELEBRATE AND BUILD COMMUNITY

- Explain whether or not the folk tale reflects today's values and/or behaviours.
- Evaluate whether or not the customer's actions and/or words are an effective response to the situation. Support your response with reference to the poem.
- Analyze how the article conveys characteristics of Canadian culture (e.g., French/English, hockey, community, teenage life...).
- Explain whether or not the "Boy Code," which is described in the excerpt from *Real Boys*, reflects your community's expectations for boys.
- Maxine Matilpi concludes that "in order to understand a culture, we also need to understand the language." Do you agree or disagree? Support your opinions with reference to "Mek-ee-da-ga" and/or your experience.
- Explain whether or not "They Dance Alone" represents an effective way to promote social change.
- Analyze how specific details in the editorial cartoon "Election Day!" reflect a change in gender roles.
- Choose either "We Walked Miles" or "Those Letters." Explain how the speaker's words and/or actions reveal a change in perspective or relationship.

POSSIBLE EXTENDED RESPONSES:

• Choose **one** of the following texts from the *Process Booklet*:

"The Leap" or "Letter to a Young Refugee from Another"

Using specific reference(s) to your chosen text, write an extended response in which you Identify and explain what you consider to be the main idea in this text.

Analyze how language or stylistic choices communicate the main idea you have chosen.

• Choose **one** of the following texts from the *Process Booklet*:

"Rapunzel's Daughters: An Introduction" **or** "War"

Write an extended response in which you

Identify and explain an idea about codes, with specific reference to your chosen text. Explain how this idea is similar to or different from your perspective.

• Choose **one** of the following texts from the *Process Booklet*:

"Power Chords" **or** excerpt from *Goodnight Nobody*

Write an extended response in which you

Identify and explain a main idea using specific reference to your chosen text.

Explain how this main idea relates to you or someone you know.