

Reflecting: Identify one stylistic choice you made when drafting your text and explain how it creates an overall impression. Stylistic choices could include metaphor, simile, personification, word choice, dialogue, organizational structure, etc.

Learning Outcome: 2.2.3 Appreciate the Artistry of Texts

<p>Out of Range Score: 0</p>	<p>Below Level 1 2</p>	<p>At Level 3 4</p>	<p>Above Level 5</p>
<p><i>the type of text I was using would be a short story with a character telling the story and talking the uncle short story.</i></p>	<p><i>I wrote the whole thing first because it will be easier to write the final copy. I didn't use to much of a high vocabulary because this is mostly for young teenagers. I wrote down the biggest point at the end because it will make a bigger impact.</i></p>	<p><i>I chose to write this story in first person form, with past and present. I made the decision thinking that it would help me demonstrate clearly the two different attitudes the main character takes on (positive and negative). With first person narration, it is easy to demonstrate clearly what is going on inside the character's mind (inner thoughts) that connect the readers to the story. I also chose to write most of it in the past but to add in the present so that the reader can clearly see how the narrator/character has changed throughout the story and we can see the final result, how the character ends up. Being in first person allowed me to use a slightly more casual vocabulary, based on the fact that it's an average young adult speaking throughout the story, and most do not use a very formal language.</i></p>	<p><i>I definitely believe my organizational structure was the strongest stylistic choice I made to leave an impression on my readers. Normally for memoirs the organization is chronological, as was mine, but I did however, add a new twist. I was able to wrap a past memory into the present moment of writing when the last two lines of my memoir talks about a boy with red hair turning over and winking at me as I wrote the very memory he was featured in.</i></p> <p><i>I believe this would leave an impression on the readers because it's an unexpected twist to present day after reading all the history between me and this boy. The sudden shake to reality shifts the readers focus to the notion that attitude can only be changed by oneself and thinking otherwise can hold you back from wonderful opportunities (such as the successful relationship feature in the memoir, which is the central idea of my text.</i></p>

nautilair

<ul style="list-style-type: none"> • Response identifies a stylistic choice but offers no explanation of how the choice creates an impression. <p>Score: 0</p>	<ul style="list-style-type: none"> • Response identifies stylistic choices and provides a superficial and undeveloped explanation of how the choices create an impression. <ul style="list-style-type: none"> – “I didn’t use to much of a high vocabulary because this is mostly for young teenagers.” – “I wrote down the biggest point at the end because it will make a bigger impact.” <p>Score: 2</p>	<ul style="list-style-type: none"> • Response identifies a stylistic choice and provides a clear and specific explanation of how the choice creates an impression. <ul style="list-style-type: none"> – “I chose to write this story in first person form, with past and present.” – “Being in first person allowed me to use a slighty more casual vocabulary . . . ” – “. . . it would help me demonstrate clearly the two different attitudes the main character takes on (positive and negative).” – “. . . so that the reader can clearly see how the narrator/character has changed throughout the story and we can see the final result . . . ” <p>Score: 4</p>	<ul style="list-style-type: none"> • Response identifies a stylistic choice and provides an insightful explanation of how the choice creates an impression. <ul style="list-style-type: none"> – “I definitely believe my organizational structure was the strongest stylistic choice I made . . . ” – “I was able to wrap a past memory into the present moment of writing . . . ” – “The sudden shake to reality shifts the readers focus to the notion that attitude can only be changed by oneself and thinking otherwise can hold you back from wonderful opportunities . . . ” <p>Score: 5</p>
---	---	--	---