

Reflecting: Identify one stylistic choice you made when drafting your text and explain how it creates an overall impression. Stylistic choices could include metaphor, simile, personification, word choice, dialogue, organizational structure, etc.

Learning Outcome: 2.2.3 Appreciate the Artistry of Texts

Out of Range Score: 0	Below Level 1 2	At Level 3 4	Above Level 5
<p><i>Possible characteristics</i></p> <ul style="list-style-type: none"> • Response does not identify a stylistic choice. • Response identifies a stylistic choice but offers no explanation of how the choice(s) creates an impression. 	<p>Demonstrates limited skill in analyzing how language and stylistic choices in oral, print, and other media texts communicate meaning or intention and create effect and overall impression.</p> <p><i>Possible characteristics</i></p> <ul style="list-style-type: none"> • Response identifies a stylistic choice(s) and provides a generalized/superficial/undeveloped explanation of how the choice(s) creates an impression. 	<p>Analyzes how language and stylistic choices in oral, print, and other media texts communicate meaning or intention and create effect and overall impression.</p> <p><i>Possible characteristics</i></p> <ul style="list-style-type: none"> • Response identifies stylistic choice(s) and provides a clear and specific explanation of how the choice(s) creates an impression. 	<p>Demonstrates superior skill in analyzing how language and stylistic choices in oral, print, and other media texts communicate meaning or intention and create effect and overall impression.</p> <p><i>Possible characteristics</i></p> <ul style="list-style-type: none"> • Response identifies stylistic choice(s) and provides an insightful/sophisticated explanation of how the choice(s) creates an impression.

- Notes to marker:**
- Student may explain how the stylistic choice(s) does not help create an impression.
 - Stylistic choice may be implied.
 - Student may explain more than one stylistic choice. Assess the entire explanation.