I believe the character would leave an impression on the reader because it
changed the storyline of the story and the
reader could see the impact the character had.

I chose to write this story because it
possessed a bigger impact and because it
would make a larger impact.

I wrote the whole thing first because I
didn't use much of a preview copy.
I didn't use much of a preview copy. I wrote
down everything because this is mostly for
short stories.
opportunities ... hold you back from wonderful
oneself and thinking otherwise can
attitudes can only be changed by
the reader focuses on the notion that
the sudden shake to reality shifts

"... When the sudden moment of
impression of how the choices create an
expanded explanation of how the choice creates
and provide a clear and specific
Response identifies a stylistic choice

Response identifies a stylistic choice

Response identifies a stylistic choice

Response identifies a stylistic choice

Response identifies a stylistic choice

Response identifies a stylistic choice

Response identifies a stylistic choice

Response identifies a stylistic choice

Response identifies a stylistic choice

Response identifies a stylistic choice