Student may explain more than one stylistic choice; assess the entire explanation.

- Stylistic choice may be implied.

Notes to marker: Student may explain how the stylistic choice(s) does not help create an impression.

<table>
<thead>
<tr>
<th>Possible characteristics</th>
<th>Possible characteristics</th>
<th>Possible characteristics</th>
<th>Possible characteristics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Demonstrates superior skill in analyzing how language and stylistic choices in the text contribute to the overall purpose of the text.</td>
<td>Creates an impression that the text is intended for a specific audience.</td>
<td>Demonstrates the ability to analyze how stylistic choices in the text contribute to the author's purpose.</td>
<td>Creates an impression that the text is intended for a specific audience.</td>
</tr>
<tr>
<td>Creates a clear and specific impression of the author's intent.</td>
<td>Demonstrates an advanced understanding of how stylistic choices in the text contribute to the author's purpose.</td>
<td>Demonstrates the ability to analyze how stylistic choices in the text contribute to the author's purpose.</td>
<td>Creates a clear and specific impression of the author's intent.</td>
</tr>
<tr>
<td>Impression is clear and overall positive.</td>
<td>Impression is clear and overall negative.</td>
<td>Impression is clear and overall positive.</td>
<td>Impression is clear and overall negative.</td>
</tr>
<tr>
<td>Demonstrates the ability to analyze how language and stylistic choices in the text contribute to the author's purpose.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Score</th>
<th>Outcome</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>Above Level</td>
</tr>
<tr>
<td>4</td>
<td>At Level</td>
</tr>
<tr>
<td>3</td>
<td>Below Level</td>
</tr>
<tr>
<td>2</td>
<td>At Level</td>
</tr>
<tr>
<td>1</td>
<td>Below Level</td>
</tr>
<tr>
<td>0</td>
<td>Not Achieved</td>
</tr>
</tbody>
</table>

Learning Outcome: 2.2.3 Appreciate the Artistry of Texts

Reference: Identify one stylistic choice you made when drafting your text and explain how it creates an overall impression, stylistic choice, etc.